

Katharina Rebecca Cording approaches music as a living dialogue – a space in which depth, clarity and inspiration can unfold. In an age of ever-increasing acceleration, her playing creates moments of stillness, concentration and reflection. She sees classical music as a profoundly humanistic force: one that has the power to connect, to draw our attention to what truly matters, and to awaken the creative capacities within us that enrich and deepen our shared human experience.

Violinist Katharina Cording enjoys an international career as a recitalist and chamber musician. At the heart of her artistic work is an intensive and inspiring collaboration with distinguished musicians and artists.

### **Concert Career**

Her concert engagements regularly take her to major musical centres including Munich, Berlin, Hamburg, Cologne, Frankfurt, Leipzig, Dresden, Salzburg, Vienna, Basel, Kraków, Gdańsk and Lund. She has performed particularly frequently in Paris, where she has given more than twenty concerts.

She has appeared at renowned festivals and concert series including the Mozartfest Würzburg, Oberstdorfer Musiksommer, Heidelberger Kammermusikfest and Musikfesttage an der Oder. Her venues have included prestigious concert halls and historic locations such as Munich's Gasteig and Allerheiligen-Hofkirche, Mirabell Palace in Salzburg, the Bremen concert hall "Die Glocke", the Friedrich-Ebert-Halle in Hamburg, the Mendelssohn House in Leipzig, Dresden's Frauenkirche, Clärchens Ballhaus in Berlin and the Maison Heinrich Heine in Paris. She has also performed at major open-air concerts in front of Berlin's Bode Museum.

Her repertoire centres on the great sonata literature of Mozart, Beethoven, Schubert, Brahms, Mendelssohn, Grieg, Franck, Debussy, Ravel and Prokofiev. It also encompasses works of the twentieth and early twenty-first centuries, including music by Lutosławski, alongside virtuoso concert pieces by Wieniawski, Szymanowski, Sarasate and Paganini.

From 2001 to 2025, she was the violinist of the Würzburg Piano Trio, one of the established ensembles of the German chamber-music scene.

Today, she continues her artistic journey in accordance with her personal understanding of chamber music. For her, chamber music is rooted in daily work and demanding collaborative rehearsals, shaped by a shared musical vision, an unwavering attentiveness to one another, and a common

commitment to the highest artistic standards. It is in this constant process of listening, responding and creating together that she finds the essence of chamber music.

### **Education and Artistic Formation**

Born in Würzburg, Katharina Cording graduated from a classical-humanities secondary school, completing the *Graecum* and *Großes Latinum*. She subsequently studied Latin and Greek at university for a short period before turning her full attention to music. She continued her musical studies at the University Mozarteum Salzburg and the University of Music Würzburg.

In Salzburg, she completed her studies with an artistic diploma, graduating *with distinction*. In Würzburg, she was awarded the diploma of the master class.

Her principal teachers included Wanda Wilkomirska, Sören Uhde, Helmut Zehetmair and Ruggiero Ricci. At the University of Music and Drama Hanover, chamber music played an important role in her artistic development through her work with Hatto Beyerle. Further formative impulses came from masterclasses with Ida Haendel, Zakhar Bron, Menahem Pressler, Yfrah Neaman, Herman Krebbers, Thomas Brandis, Krzysztof Węgrzyn and Siegfried Palm.

### **Awards, Media and Teaching**

Several first prizes at the “Jugend musiziert” competition, together with successes in competitions during her studies, marked the early stages of her career. Her discography includes several CD productions, and she has also appeared in television documentaries and feature programmes. She regularly serves as a jury member for competitions including “Jugend musiziert”.

Since 2005, she has taught at the University of Würzburg and, since 2008, additionally at the University of Music Würzburg. During the summer months, she teaches at the Académie Musicalta in France, where she shares her experience with young musicians in an international setting. The encouragement and development of young musical talent is particularly close to her heart.