

Katharina Rebecca Cording approaches music as a living dialogue – a space where depth, clarity, and inspiration can unfold. In a world of increasing speed, her playing offers moments of focus and reflection. She believes classical music has a profound humanistic power: to connect, to illuminate what is essential, and to awaken the creative abilities that enrich and refine our shared life.

The internationally performing violinist, based in Würzburg, is particularly recognized for her recitals and chamber music. Her artistic focus lies on violin and piano sonata evenings as well as intensive chamber collaborations.

Performance Career

Her concert activities have taken her to major European cities including Munich, Berlin, Hamburg, Cologne, Nuremberg, Leipzig, Dresden, Frankfurt am Main, Paris, Vienna, Salzburg, Basel, Krakow, Gdańsk, and to Rome (Tivoli) and Caen. In Paris, she has performed more than twenty times and is regularly invited, developing a special artistic connection with the French repertoire of Saint-Saëns, Fauré, and Ravel.

She has appeared in renowned venues and historically significant locations, such as the Gasteig München, the Meistersingerhalle Nürnberg, the Allerheiligen-Hofkirche in Munich, the Munich City Museum's Musical Instrument Museum, the Dresdner Frauenkirche, and the Mendelssohn-Haus Leipzig. In Berlin, she performed twice in open-air concerts in front of the Bode-Museum.

She is regularly invited to longstanding concert series, including numerous master concerts – a cornerstone of German concert culture – as well as prestigious concert series in historically significant venues and established music societies throughout Germany. Important festival appearances include the Würzburger Mozartfest, the Würzburger Bachtage, the Musikfesttage an der Oder, the Oberstdorfer Musiksommer, and the Hohenloher Kultursommer.

Her repertoire includes the major violin sonatas by Mozart, Beethoven, Schubert, Brahms, Mendelssohn, Grieg, Franck, Debussy, Ravel, and Prokofiev, complemented by 20th-century works such as Lutosławski and virtuoso pieces by Wieniawski, Szymanowski, Sarasate, and Saint-Saëns. As a soloist with orchestra, she has performed, among others, Paganini's Second Violin Concerto at the Bremen Concert Hall "Die Glocke."

From 2001 to 2025, she was the violinist of the Würzburg Piano Trio, a central fixture in the German chamber music scene for over a quarter century.

In collaboration with the renowned musicologist Ulrich Konrad, the ensemble presented a thematically conceived New Year's cycle for fifteen years at the Würzburg Residence, combining interpretative artistry with scholarly reflection at the highest level.

Education and Artistic Formation

Born in Würzburg, she completed her Abitur at a humanistic high school with Graecum and the Latinum, and briefly studied Latin and Greek at the university. She continued her musical studies at European music conservatories: at the Universität Mozarteum Salzburg she earned her artistic diploma *with distinction*, and at the Hochschule für Musik Würzburg she received her master class diploma. Key chamber music training took place at the Hochschule für Musik und Theater Hannover with Hatto Beyerle.

Her teachers include Wanda Wiłkomirska, Sören Uhde, Helmut Zehetmair, and Ruggiero Ricci. She attended masterclasses with Ida Haendel, Zakhar Bron, Menahem Pressler, Yfrah Neaman, Herman Krebbers, Thomas Brandis, Krzysztof Węgrzyn, and Siegfried Palm.

Awards, Media, and Pedagogy

She has won multiple first prizes at *Jugend musiziert* and other competitions during her studies. Her discography includes several CDs, and she has contributed to television documentaries and features. She also serves regularly as a juror for competitions such as *Jugend musiziert*, supporting the next generation of musicians.

Since 2005, she has taught at the University of Würzburg and, since 2008, at the Würzburg University of Music. Mentoring young musicians – from gifted children to advanced students – is a particular passion.